

J.H. Anderson, 19th and 20th Centuries.
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In the 1800's to the early years of the 1900's, there may have been three or four men who used the name J.H. Anderson, and had connections to sacred music; two or three Americans and one Australian.

Protestant Christianity has had two African Methodist Episcopal denominations: African Methodist Episcopal Zion formed in 1801 and African Methodist Episcopal Salem formed in 1808. Rev. Dr. William Henry Davenport, writing in 1925, reported that Rev. J. Harvey Anderson, D.D., Ph.D. produced the ***African Methodist Episcopal Zion Year Book***; and was editor of ***The Voice of the People***, the connecting link between the old and new dispensation of Zion Methodists. Later in his 1925 work, Rev. Davenport stated: "Biographical sketches of delegates to General Conferences have been written by J.H. Anderson, 1908, 1912." (1) It is unclear whether Rev. Davenport was referring to one or two men.

The three known works of the Australian, J.H. Anderson are: The Fitzroy quadrilles: for the piano forte. "...to His Excellency Sir Charles A. Fitzroy, K.C.B., in honor of his visit to Melbourne". (Sydney, Australia: F.T. Grocott. between 1848 and 1853.) The Lays of the Hebrews. When the Mists have Rolled in Splendor. This last title is preserved in the State Library of New South Wales, Australia.

Hymns

Jesus My All. Words: "Macduff". Probably Rev. Dr. John Ross Macduff, D.D., 1818-1895. In E.S. Lorenz. ***Songs of the Cross***: For the Sabbath-School, 160 pages, #67. (Dayton, Ohio: United Brethren Publishing House. 1876.)

Little Pilgrims (Infant Class). Words: "Maud". Probably Maud Frazer, 19th and 20th Centuries. In E.S. Lorenz. ***Songs of the Cross***: For the Sabbath-School, 160 pages, #75. (Dayton, Ohio: United Brethren Publishing House. 1876.)

River of Death. Words: S.S. Correy, 19th Century. In E.S. Lorenz. ***Songs of the Cross***: For the Sabbath-School, 160 pages, #38. (Dayton, Ohio: United Brethren Publishing House. 1876.) Music: J. Harvey Anderson.

Waiting at the Cross. Words: Ella Cheek, 19th Century. In Elisha Albright Hoffman and John Harrison Tenney. ***New Spiritual Songs***, #23. (Boston, Massachusetts: Oliver Ditson & Co. 1887.)

Working With Jesus. Words: Rev. John Bush Atchison, 1840-1882. (2) or Rev. Jonathan Burtch Atchinson, 1840-1882. (3) In E.S. Lorenz. ***Songs of the Cross***: For the Sabbath-School, 160 pages, #12. (Dayton, Ohio: United Brethren Publishing House. 1876.)

1) Rev. William Henry Davenport, A.M., D.D. ***The Anthology of Zion Methodism***: with an Appendix, 32 p. (Charlotte, North Carolina: A.M.E. Zion Publishing House 1925.)

2) Theron Brown and Hezekiah Butterworth, ***The Story of the Hymns and Tunes***, (New York: Oliver Ditson & Co., 1906.)

3) Rev. Dr. John Julian D.D. (1839-1913), ***Dictionary of Hymnology: Origin and History of Christian Hymns and Hymnwriters of All Ages and Nations, Together with Biographical and Critical Notices of Their Authors and Translators***, p. 89, 1892, by others 1908, 1985.