

Duration = 2'13"

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A Cypress Wreath for Lancashire

Designed, drawn, written and composed by
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[of south east Wales, England]
Arranged by Benjamin Robert Tubb

Moderato [$\text{♩} = 108$]

The musical score is arranged in four staves. The Piano part (top) features a melody in the right hand and a rhythmic accompaniment in the left hand, starting with a forte (*f*) dynamic. The Strings part (second staff) provides harmonic support with a mezzo-forte (*mf*) dynamic. The Guitar part (third staff) plays a rhythmic accompaniment with a forte (*f*) dynamic. The Electric Bass part (bottom) provides a steady bass line with a forte (*f*) dynamic. The score is in common time (C) and the key signature has one sharp (F#).

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6

Pno

Str.

Gtr

El. Bs.

pp

pp

pp

pp

10

S

1. A thril - ling sound of wail - - - ing; Comes from the North - ern Land; Where
 2. Oh! Let us haste in pi - - - ty, To help them in their woe; From
 3. Last Win - ter, clouds of sor - - - row, In - volv'd the Roy - - al home, And

p

a tempo

Pno

Str.

Gtr

El. Bs.

D.S.

ppp

p

p

p

p

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15

S

La - bour's means are fail - - - ing, To serve the will - ing — hand;
Ham - let, Vill and Ci - - - ty, Let rich com - pas - sion — flow,
now the poor man's mor - - - row, Of pain and death hath — come;

Pno

Str.

Gtr

El.Bs.

D.S.

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19 *a tempo* [harmonized]

S There stout hearts crouch in sad - - - ness, And mai - dens sit and sigh, No
We but pro - tect our Na - - - tion, While we are shield ing them; The
But whe - ther high or hum - - - ble, We pass be - neath the rod; Vic -

A *p*

T *p*

B *p*

Pno *p*

Str. *pp*

Gtr *p*

El.Bs. *p*

D.S. *p*

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24

S
mar - vel if in mad - - - ness, They laid them down to die.
fruits of their sal - va - - - tion, Shall deck Love's di - - a - - - dem.
to - ria and her Peo - - - ple, Still put their trust in God.

A

T

B

Pno

Str.

Gtr

El.Bs.

D.S.

f *a tempo* *f* *f* *mp* *f* *f* *f*

Benjamin Robert Tubb, *Finale* **Engraver**
Thursday, 13 August 2009