

Duration = 2'17"

Dedicated to My Daughter,  
M<sup>RS</sup> GEORGE TALBOT WOOLLEY,  
Melbourne, Australia.

# Another Song

Words & Melody by  
William Downing Evans  
(1811-1897)

The Accompaniment by  
James Conway Brown  
(1838-1908)

**Andantino** [ $\text{♩} = 100$ ]

*mp*

*mp con express.*

1. Oh! sing an-o-ther song, Like that you  
2. Oh! sing an-o-ther song, With like a -  
3. Oh! sing an-o-ther song Of charm-ing

*f* *mp*

4

9

sang so long a - go Whose strains in mem - 'ry, still pro - long Those  
bi - ding joy re - plete The past re - turn - eth all a - long Give  
mel - o - dy for me, I would that life like Art were long, That

13

thoughts of love you so well know. In dreams I of - ten hear Their  
for the fu - ture tones as sweet. Com - ming - ling all shall live Like  
I might e - ver dwell with thee, But sev - 'rance here be - low We

*Red. \* Red. \**

17

*rit.*  
e - choes, which have ne - ver died They fall in mu - sic  
Na - ture's voi - ces heard of yore end, With new re - frains her  
must en - dure and wait life's end, There's har - mo - ny in

*Red. \* Red. \**

20

*a tempo*  
on mine ear Like lin - nets notes of e - ven - tide, Oh!  
min - strels give To cheer and glad - den e - ver - more. Oh!  
heav'n we know In which our voi - ces yet shall blend. Oh!

*Red. \**

23

ad lib.

sing an - o - ther song,                      Oh!            sing an - o - ther song.  
 sing an - o - ther song,                      Oh!            sing an - o - ther song.  
 sing an - o - ther song,                      Oh!            sing an - o - ther song.

Musical score for measures 23-26. The piano part includes dynamic markings: *cres.*, *ff*, and *p*. There are also *Ped.* and *\** markings under the piano part.

27

Musical score for measures 27-30. The piano part includes a dynamic marking of *f* and *Ped.* markings.

Benjamin Robert Tubb, *Finale* **Engraver**  
 Monday, 12 September 2011