

Duration = 2'22"

# Bird of May

## Song for Spring

Words and Music by  
William Downing Evans  
(1811-1897)

Moderato [ $\text{♩} = 88$ ]

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a double bar line and the word "Fine" written in the right hand.

5

1. Bird of May from far a - way, Come a - - - cross the  
2. Bird of May, too short thy stay, Ere the leaves drop

The first system of the song features a vocal line with two verses and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

8

storm - - - y sea Here to chant thy glad - some lay;  
from the tree In the sere - worn Au - - tumn day,

The second system continues the vocal and piano accompaniment. The piano part maintains the same rhythmic accompaniment as the first system. The lyrics are written below the vocal staff.

11

Joy - - ous\_ min - strel, blithe and\_ free, Se - raph-like\_ thy\_  
 We\_ shall hear no\_ more of\_ thee. E - ven thus must\_

14

notes\_ are\_ pour'd, Mak - ing all\_ the\_ wel - kin ring,  
 we\_ de - - part, Change - lings, for\_ an - - o - ther clime,

17

And our hearts, in sweet ac - cord, Greet, with thee the flow' - ry spring:  
 There to chant, with thrill - ing heart, Ne - ver tir - ing, songs di - vine.

21 **Refrain.**

Bird of May, Bird of May, Wel - - - come here from far a - way.  
 Bird of May, Bird of May, Wel - - - come here from far a - way.