

Duration = 6'15"

*In Commemoration of*  
The Queen's Love and Sorrow

# For Ever

(A Monody)

The Words & Melody by  
William Downing Evans  
(1811-1897)

The Symphonies & Accompaniments by  
George Rogers

**Larghetto** [ $\text{♩} = 62$ ]

*p* *sostenuto e legato*

6

*f*

11 *p*

1. Like ma - - - ted doves in con - - cert found, When spring makes  
2. And sun - - shine on our hearts \_\_\_ was shed, Be - neath a \_\_\_  
3. What time thus pass'd 'twere vain \_\_\_ to tell, In win - ter's \_\_\_

17

green the hea - ther, From ear - ly years our hearts were  
 Na - - - tion's bless - ing; Love's ten - der bran - ches round us  
 stor - - - my wea - ther, Death bade us take a sad fare -

22

bound, In fond - - - est ties \_\_\_ to - ge - - - - ther; We  
 spread, Car - essed and all \_\_\_ car - ess - - - - ing, As  
 well, Though long we lov'd \_\_\_ to - ge - - - - ther; If

27

thought not of the fu - - - ture then, What ills that  
 ban - - - ded souls har - mo - - - nious move, So each com -  
 here his form I ne'er be - hold, His voice re -

32

bond might se - - - ver, And so we vowed, and  
 bined en - dea - - - vour, In Heaven's own light ap -  
 spond to ne - - - ver, Af - fec - - - tion still re -

37

vowed a - gain, Our love should last, Our love should  
 peared to prove, Our love would last, Our love would  
 tains its hold, Our love shall last, Our love shall

42

last, Our love should last for - e - - - - ver.  
 last, Our love would last for - e - - - - ver.  
 last, Our love shall last for - e - - - - ver.

47

*cres.*

Musical score for measures 47-50. The piece is in a minor key (three flats). Measure 47 starts with a whole rest in the treble and a half note in the bass. Measures 48-50 feature a melodic line in the treble and a bass line with chords. A *cres.* (crescendo) marking is present in measure 47.

51

Musical score for measures 51-55. The piece is in a minor key (three flats). Measure 51 starts with a whole rest in the treble and a half note in the bass. Measures 52-55 feature a melodic line in the treble and a bass line with chords. The piece concludes with a double bar line at the end of measure 55.

Benjamin Robert Tubb, *Finale* **Engraver**  
Friday, 15 September 2011