

Duration = 2:10

To T. C. Brown, Esq.  
**Friendship**  
BALLAD

William Downing Evans

John Rogers Thomas

Andantino [♩ = 72]

The piano introduction consists of two systems of music. The first system (measures 1-5) features a treble clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and quarter notes, while the bass line provides a steady accompaniment of quarter notes. The second system (measures 6-9) continues the melody and accompaniment, ending with a triplet of eighth notes and a 'Fine' marking.

10

1. There is a flow'r that blooms at morn, A broad and gai-ly - tin-ted flow'r, But tho' its  
2. There is a flow'r, a ti - ny flow'r That cour-teth not the pub-lic eye, Yet hath a

The vocal melody for the first two lines of lyrics is written in a treble clef. The piano accompaniment is in a bass clef, featuring a simple harmonic accompaniment of quarter notes. The lyrics are printed below the vocal line.

15

hues the day a - - - dorn, It droops ere ev' - ning's twi-light hour; And  
known per - en - nial pow'r To tell Love's im - mor - tal - i - ty; And

The vocal melody for the final two lines of lyrics is written in a treble clef. The piano accompaniment is in a bass clef, continuing the harmonic accompaniment. The lyrics are printed below the vocal line.

19 *poco ritard.* *a tempo*

there's a Friend-ship soon be - gun That shews as fair yet fades as soon. It can - not  
 there's a Friend-ship that can bide The storms of win - ter's dark - est day; That proves what-

23

bide the set - ting sun Of ad - verse for - tune's af - - ter - -  
 ev - - - er may be - tide, It - self can ne - ver know de - - -

26 *rall.*

noon— Of ad - verse for - - - - tune's af - ter - noon. —  
 cay— It - self can ne - - - - ver know de - cay! —

*rall.*

Benjamin Robert Tubb, *Finale* **Engraver**