

Duration = 2:10

To T. C. Brown, Esq.

Friendship

BALLAD

William Downing Evans

John Rogers Thomas

Andantino [$\text{♩} = 72$]

The piano introduction consists of two systems of music. The first system (measures 1-5) features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady accompaniment of eighth notes. The second system (measures 6-9) continues the melody and accompaniment, ending with a triplet of eighth notes in the treble and a final chord in the bass. The word "Fine" is written above the final measure.

10

1. There is a flow'r that blooms at morn, A broad and gai-ly - tin-ted flow'r, But tho' its
2. There is a flow'r, a ti - ny flow'r That cour-teth not the pub-lic eye, Yet hath a

The vocal line begins at measure 10 with the lyrics. The piano accompaniment consists of a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of eighth notes. The piano part continues for four measures.

15

hues the day a - - - dorn, It droops ere ev' - ning's twi-light hour; And
known per - en - nial pow'r To tell Love's im - mor - tal - i - ty; And

The vocal line continues at measure 15 with the lyrics. The piano accompaniment consists of a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of eighth notes. The piano part continues for four measures.

19 *poco ritard.* *a tempo*

there's a Friend-ship soon be - gun That shews as fair yet fades as soon. It can - not
 there's a Friend-ship that can bide The storms of win - ter's dark - est day; That proves what-

23

bide the set - ting sun Of ad - verse for - tune's af - - ter - - -
 ev - - - er may be - tide, It - self can ne - ver know de - - -

26 *rall.*

noon— Of ad - verse for - - - - tune's af - ter - noon. —
 cay— It - self can ne - - - - - ver know de - cay! —

rall.

Benjamin Robert Tubb, *Finale* **Engraver**