

To my friend William Berge, Mus. Doc.
I Have So Much to Tell
Song

Words by William Downing Evans

Music by John Rogers Thomas
Arranged by Benjamin Robert Tubb

Allegretto con moto [$\text{♩} = 110$]

The musical score is arranged for five instruments: Piano (Pno.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Drums (Drms.). The tempo is marked 'Allegretto con moto' with a quarter note equal to 110 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a melody in the right hand and a bass line with triplets in the left hand. The harp part consists of a continuous triplet accompaniment. The violin and viola parts play the melody. The drum part features a steady triplet pattern of eighth notes.

4

Pno.

Hp.

Vln.

Vc.

Cbs.

Drms

The musical score is arranged in five systems. The first system contains the Piano (Pno.) and Harp (Hp.) parts. The second system contains the Violin (Vln.) and Viola (Vc.) parts. The third system contains the Cello (Cbs.) part. The fourth system contains the Drums (Drms) part. The score is in 3/4 time and the key signature has one sharp (F#). The piano part features a complex rhythmic pattern with triplets and accents. The harp part has a similar triplet-based melody. The violin and viola parts have a more melodic line. The cello part is mostly rests. The drums part features a steady triplet pattern.

8 *p* > *appassionato*

V. *p* >

1. Oh! could we meet! Oh! could we meet! I
 2. Oh! could we meet! Oh! could we meet! And

Pno. *p* 6

Hp. *p* 6

Vln. *p*

Vc. *p*

Cbs. *p* 8

Drms *p* 3

11 *affetuoso*

V. have so much to tell, I feel my heart with long - ing beat, And
 in that old em - brace Re - veal the past made doub - ly sweet Be -

Pno.

Hp.

Vln.

Vc.

Cbs.

Drms

15

V. nigh to break - - - ing swell; As stream - - - lets from the
 hold - - - ing face to face As bursts the dawn up -

Pno.

Hp.

Vln.

Vc.

Cbs.

Drms

18

V. hills on des-cend, the night, And Dis-clos-ing gath-er lit all the things fair, Then So

Pno.

Hp.

Vln.

Vc.

Cbs.

Drms

3

21

V. *ritard.*

with their force all bar - - - riers rend, And in their course pre -
 would thy pre - - - sence to my sight Bring joy and ban - - - ish

Pno.

21

Hp.

Vln.

Vc.

Cbs.

Drms

24 *a tempo*

V. vail. So care— 'Tis rush— my thoughts thine own— to greet, And
 thus— I muse in Love's— re-treat, And

Pno.

Hp.

Vln.

Vc.

Cbs.

Drms

28 *affetuoso*

V. break 'gainst each hind' - - - ring spell, Oh! could we meet! Oh!
 rude fate re - bel. Oh! could we meet, Oh!

Pno.

Hp.

Vln.

Vc.

Cbs.

Drms

31 *stentando*

V. *deciso.*

could we meet! I have so much to tell.
 could we meet, I have so much to tell.

Pno.

Hp.

Vln.

Vc.

Cbs.

Drms

