

To my friend William Berge, Mus. Doc.
I Have So Much to Tell
Song

Words by William Downing Evans

Music by John Rogers Thomas

Arranged by Benjamin Robert Tubb

Allegretto con moto [$\text{♩} = 110$]

Pno. *p*

Hp. *p*

Vln. *p*

Vc. *p*

Drms *p*

The musical score is arranged in six systems, each with a label on the left:

- Pno.:** Piano part with treble and bass staves. The treble staff features a complex rhythmic pattern with triplets and accents. The bass staff has a simple bass line.
- Hp.:** Harp part with treble and bass staves. The treble staff has a melodic line with triplets. The bass staff has a simple bass line.
- Vln.:** Violin part with a single treble staff. It features a melodic line with some chromaticism.
- Vc.:** Viola part with a single bass staff. It features a melodic line that mirrors the bass line of the piano and harp.
- Cbs.:** Cello part with a single bass staff. It is mostly silent, with a few notes at the end of the system.
- Drms:** Drums part with a single staff. It features a complex rhythmic pattern with triplets and accents.

8 *p* > *appassionato*

V. 1. Oh! could we meet! Oh! could we meet! I
 2. Oh! could we meet! Oh! could we meet! And

Pno. *p*

Hp. *p*

Vln. *p*

Vc. *p*

Cbs. *p*

Drms *p*

11 *affetuoso*

V. have so much to tell, I feel my heart with long - ing beat, And
 in that old em - brace Re - veal the past made doub - ly sweet Be -

Pno.

Hp.

Vln.

Vc.

Cbs.

Drms

15

V. nigh - - - to break - - - ing swell; As stream - - - lets from the
 hold - - - ing face to face As bursts the dawn up -

Pno.

Hp.

Vln.

Vc.

Cbs.

Drms

18

V. hills on des-cend, the night, And Dis-clos-ing gath-er lit all the things fair, Then So

Pno.

Hp.

Vln.

Vc.

Cbs.

Drms

3

21

V. *ritard.*

with their force all bar - - - riers rend, And in their course pre -
 would thy pre - - - sence to my sight Bring joy and ban - - - ish

Pno.

21

Hp.

Vln.

Vc.

Cbs.

Drms

24 *a tempo*

V. vail. So care— 'Tis rush— my thoughts thine own— to greet, And
 thus— I muse in Love's— re-treat, And

Pno.

Hp.

Vln.

Vc.

Cbs.

Drms

28 *affetuoso*

V. break 'gainst each hind' - - - ring spell, Oh! could we meet! Oh!
 rude fate re - bel. Oh! could we meet, Oh!

Pno.

Hp.

Vln.

Vc.

Cbs.

Drms

31 *stentando*

V. *deciso.*

could we meet! I have so much to tell.
 could we meet, I have so much to tell.

Pno.

Hp.

Vln.

Vc.

Cbs.

Drms

