

To Frederick Brandeis Esq. of New York
I've Loved Thee Long

William Downing Evans

John Rogers Thomas

Allegretto affetuoso [♩ = 120]

The piano introduction consists of two staves. The right hand features a steady eighth-note accompaniment in a minor key. The left hand has a melodic line with a long note at the beginning, followed by a series of eighth notes.

4

p

1. I've loved thee long, I've loved thee long, Since
2. I've loved thee long, I've loved thee long, In

a tempo

poco rit. *p*

8

child - hood's charms be-deck'd thy brow,— When first a - mid the fes - tive
child - hood and in sun - ny youth, With pure af - fec - tion firm as

The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a melodic line in the left hand.

11 *p* *poco rit.*

throng, I claim'd thee with a sol - emn vow; I
 strong, Seal'd in the sa - cred bond of truth; And

a tempo

14

deem'd thee then sur - pass - ing fair, For thou hadst known nor care nor
 tho' up - on thy cheek no more The hues of youth in beau - ty

17 *p*

ill, And as I gaz'd up - on thee there, I
 blend, I love thee as in days of yore, And

20

lov'd thee, and I love thee still! And as I gaz'd up - on thee
I will love thee to the end! I love thee as in days of

23

there, I lov'd thee, and I love thee yore, And I will

26

love thee to the still! I love thee Aye! to the

31

still!
end!

1 2

p

I

35

love _____ thee still!
To _____ the end!

1 2

f

p

Benjamin Robert Tubb, *Finale* **Engraver**