

To Frederick Brandeis Esq. of New York
I've Loved Thee Long

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Allegretto affetuoso [♩ = 120]

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The right hand features a steady eighth-note accompaniment, while the left hand plays a more melodic line with some grace notes.

4

Musical notation for the vocal line, starting at measure 4. It features a treble clef and a key signature of two flats. The melody is simple and expressive, with a piano (*p*) dynamic. The lyrics are: "1. I've loved thee long, I've loved thee long, Since / 2. I've loved thee long, I've loved thee long, In".

Musical notation for the piano accompaniment, continuing from the introduction. It features two staves (treble and bass clef) in a 2/4 time signature. The right hand has a steady eighth-note accompaniment, and the left hand has a more melodic line. The tempo is marked *a tempo* and the dynamic is piano (*p*). A *poco rit.* (slightly ritardando) marking is present in the first measure of this system.

8

Musical notation for the vocal line, starting at measure 8. It features a treble clef and a key signature of two flats. The melody continues with the lyrics: "child - hood's charms be-deck'd thy brow,— / child - hood and in sun - ny youth, / When first a - mid the fes - tive / With pure af - fec - tion firm as".

11 *p* *poco rit.*

throng, I claim'd thee with a sol - emn vow; I
 strong, Seal'd in the sa - cred bond of truth; And

a tempo

14

deem'd thee then sur - pass - ing fair, For thou hadst known nor care nor
 tho' up - on thy cheek no more The hues of youth in beau - ty

17 *p*

ill, And as I gaz'd up - on thee there, I
 blend, I love thee as in days of yore, And

20

lov'd thee, and I love thee still! And as I gaz'd up - on thee
I will love thee to the end! I love thee as in days of

23

there, I lov'd thee, and I love thee yore, And I will

26

love thee to the still! end! I love thee Aye! to the

31

still!
end!

1 2

p

I

35

love _____ thee still!
To _____ the end!

1 2

f

p

Benjamin Robert Tubb, *Finale* **Engraver**