

Duration = 1:48

To C. H. Winfield, Esq.  
of Jersey City.

# The Sweetest of Flowers

## Ballad

William Downing Evans

John Rogers Thomas

Gracioso [ $\text{♩} = 80$ ]

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Gracioso' with a quarter note equal to 80 beats per minute. The first measure starts with a forte (*f*) dynamic. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of chords.

Musical notation for measures 6-10. The melody continues with a series of eighth notes and quarter notes, including a trill-like figure in measure 7. The accompaniment remains consistent with the previous section.

Musical notation for measures 11-15. The melody concludes with a series of eighth notes and quarter notes. The piece ends with a *poco rall.* (slightly slower) marking in the final measure. The left hand accompaniment concludes with a final chord.

17 *p* >

1. Give me the Rose, 'tis the sweet - est of flow'rs, For it  
 2. Give me the Rose, 'tis the sweet - est of flow'rs, Tho' it

21

blooms fall when all re - oth - ers to are the dead; As in  
 and re - turn to the earth, Oh, it's

25

spring's sun - - - ny morn, so in win - ter's dark hours It  
 still liv - - - ing breath in the zeph - yr it pours, As it

29

lifts did up its beau - - - ti - ful head. The Even  
did on the day of its birth;

33

rain - - - drop may rest on its fair - - - bud - - - a - - -  
so may I die, thus - - - leav - - - ing - - - be - - -

36

while hind Or the storm o'er its crest may rush  
A - - - ne - - - ver de - - - cay - - - ing per - - -

39

by,  
fume,

Yet Then it my reeks name not shall the still

42

blast flourish for like in gloom mem' - it ry will en - - - smile, shrin'd, And the Re - - -

45

rage gard - less the of tem death - pest and de - - - fy! tomb, The Re -

*f*

*ff*

49

rage guard - - - less of death and de - fy! the tomb.

1 2 *Fine*

*f* *ff* *Fine*

55

*con gusto*

59

*poco meno*

*tr*

Benjamin Robert Tubb, *Finale* **Engraver**  
17 March 2006