

Duration = 1:48

To C. H. Winfield, Esq.
of Jersey City.

The Sweetest of Flowers

Ballad

William Downing Evans

John Rogers Thomas

Gracioso [$\text{♩} = 80$]

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Gracioso' with a quarter note equal to 80 beats per minute. The first measure starts with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords.

Musical notation for measures 6-10. The melody continues with grace notes and slurs. The bass line remains consistent with the previous section.

Musical notation for measures 11-15. The piece concludes with a *poco rall.* (slightly slower) marking in the final measure. The melody ends with a grace note and a final chord.

17 *p* >

1. Give me the Rose, 'tis the sweet - est of flow'rs, For it
 2. Give me the Rose, 'tis the sweet - est of flow'rs, Tho' it

21

blooms fall when all re - oth - ers to are the dead; As in
 and re - turn to the earth, Oh, it's

25

spring's sun - - - ny morn, so in win - ter's dark hours It
 still liv - - - ing breath in the zeph - yr it pours, As it

29

lifts up its beau - - - ti - ful head. The
 did on the day of its birth; Even

33

rain - - - drop may rest on its fair bud a - - -
 so may I die, thus leav - - - ing be - - -

36

while Or the storm o'er its crest may rush
 hind A ne - - - ver de - - - cay - - - ing per - - -

39

by,
fume,

Yet Then it my reeks name not shall the still

42

blast flourish for like in gloom mem' - it ry will en - - - smile, shrin'd, And the Re - - -

45

rage gard - less the of tem death - pest and de - - - fy! tomb, The Re -

f

49

rage guard - - - less of death and de - fy! the tomb.

1 2 *Fine*

f *ff* *Fine*

55

con gusto

59

poco meno

tr

Benjamin Robert Tubb, *Finale* **Engraver**
17 March 2006