

Duration = 3'29"

# The Valley of Snowdrops

## CÂN YR ENETH YN MARW.

Words by ("Leon")  
William Downing Evans, 15 Mar 1856,  
(1811-1897)

Music by  
Richard Samuel Hughes, R. A. M.  
(1855-1893)

Geirian Cymraeg gan Glanffrwd

Andante [ $\text{♩} = 72$ ]

The first system of the musical score is in 3/4 time, marked Andante with a tempo of 72 quarter notes per minute. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a bass line of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

The second system continues the piano introduction, starting at measure 5. It maintains the same melodic and harmonic structure as the first system, with the right hand playing a more active melody and the left hand providing a steady bass accompaniment.

The third system begins at measure 9 and includes the vocal line. The tempo is marked *dolce*. The vocal line is written in a soprano clef and consists of a single line of music with lyrics. The piano accompaniment continues below. The lyrics are: "1. There are snow-drops in the val - - - ley And they look so pure - ly". The piano part features a simple accompaniment of chords and single notes.

12

white, As though they were em - bod - ied rays Of

15

Heav'n's un-taint-ed light And to me they seem to

18

whis - per When earth's murm - - - ring voice grows still

21

Tho' win-ter's lin-ger-ing gloom-i-ly Spring is com-ing, Spring is

25 *rit.*

com - ing, come it will.

30 **Tempo di Valse** [ $\text{♩} = 160$ ] *f*

2. The chaf - finch

35

from the Haw - - - thorn Pours its song at noon

41

And he sings with ex - al - ta - - - tion That Spring is com - ing

48

soon. \_\_\_\_\_ But though the flow - ers are bloom - - - ing And the

54

bird\_\_ sings on the tree And they tell that Spring is com - - -

61

ing It will come not here to me, \_\_\_\_\_ And they tell\_\_ that

67

Spring is com - - ing It will come not here to me. \_\_\_\_\_

75

82

*rall.* *pad lib.*

3. Oh, \_\_\_\_\_

92

**Grandioso** [ $\text{♩} = 120$ ]  
*f ad lib.*

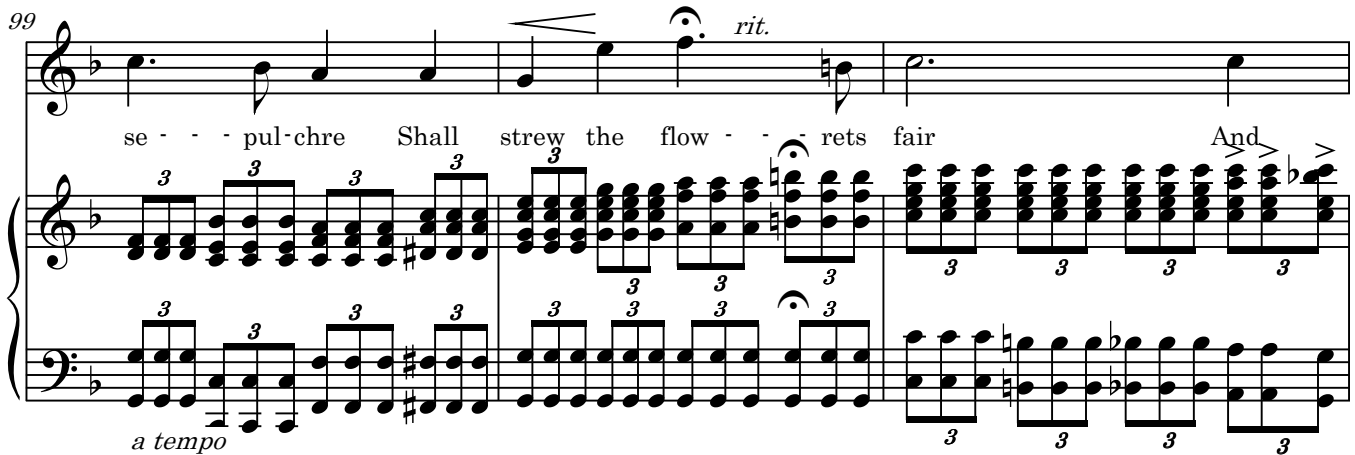
but whi - - - ter than the snow - - - drops Are the

96

robes that I shall wear When friends a - round my

99 *rit.*

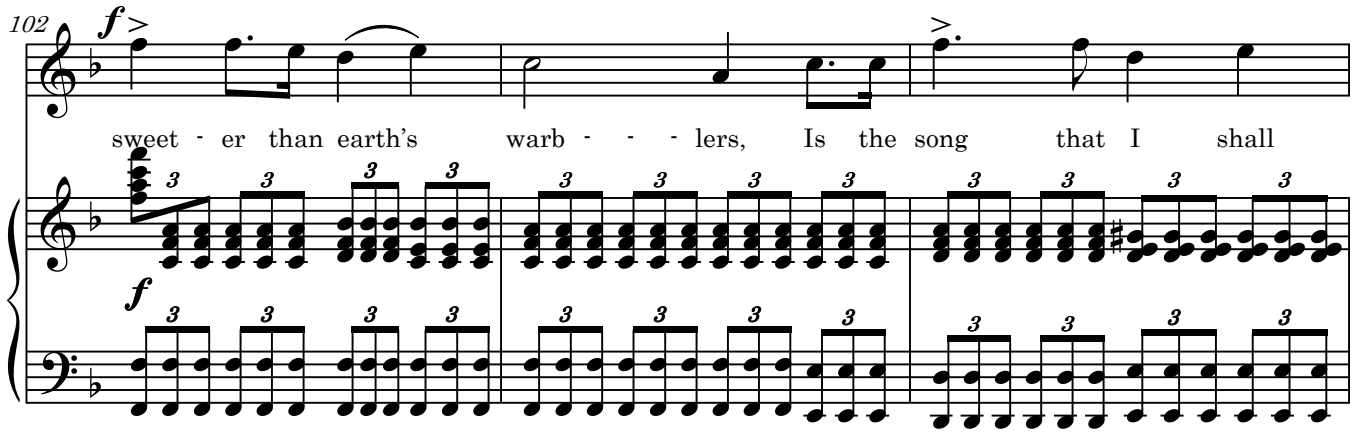
se - - - pul-chre Shall strew the flow - - - rets fair *And*



*a tempo*

102 *f*

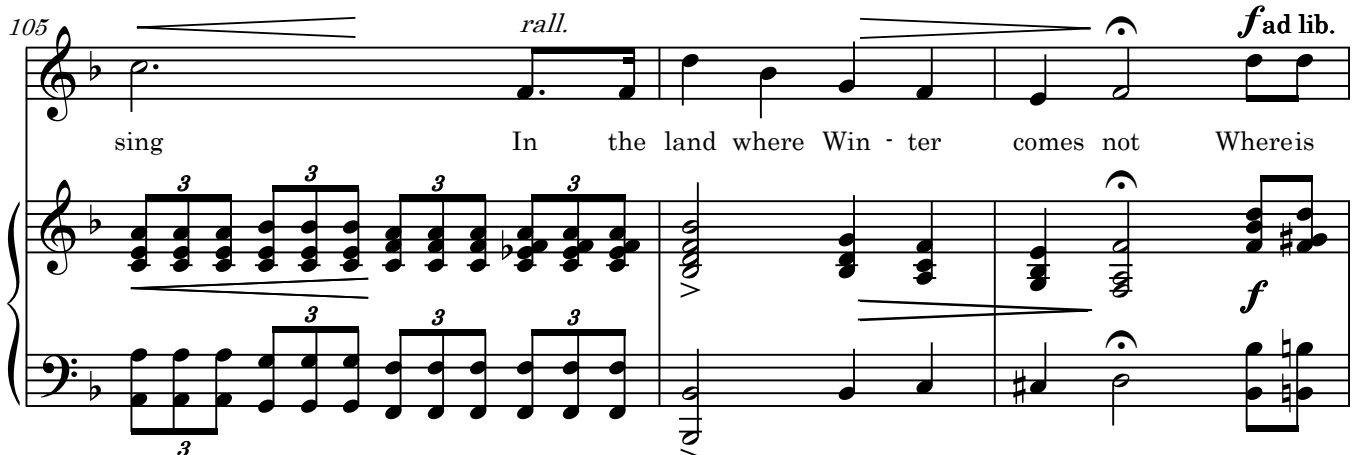
sweet - er than earth's warb - - - lers, Is the song that I shall



*f*

105 *rall.* *f ad lib.*

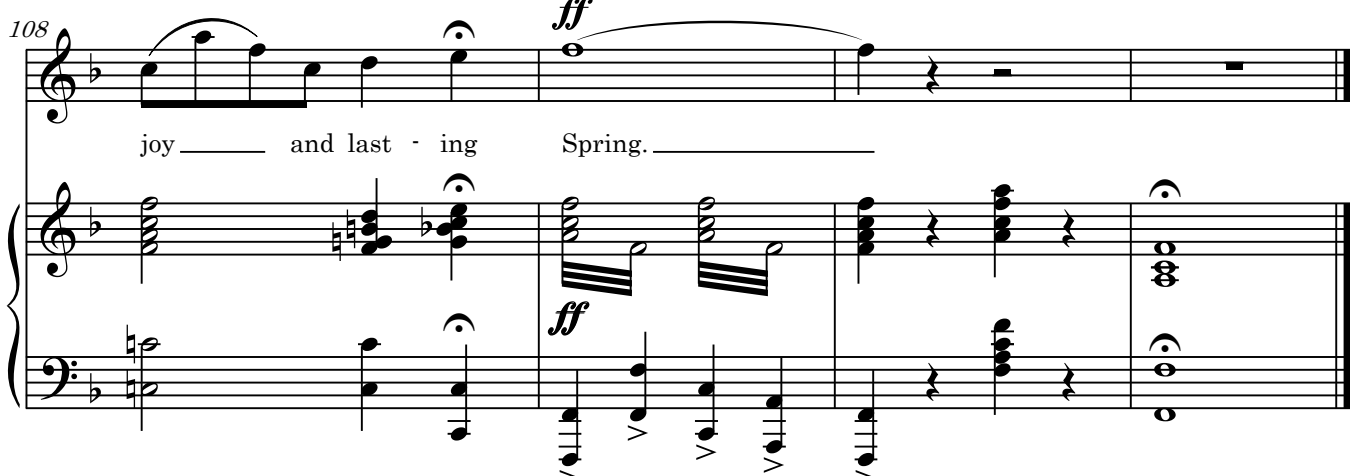
sing In the land where Win - ter comes not Where is



*f*

108 *ff*

joy — and last - ing Spring. —



*ff*