

Duration = 4'38"

(Prize Composition, Port Talbot Eisteddvod, 1873)

The War Call

(Y-GAD-LEF)

Scena for Tenor Voice

Welsh words by
Llew Lwyvo,
English words by
William Downing Evans
(1811-1897)

Music by
David Emlyn Evans
(1843-1913)

Allegro moderato [$\text{♩} = 120$]

The first system of the musical score consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The system contains three measures. The first measure is marked with a forte dynamic (*f*) and features a piano accompaniment with a 'Ped.' (pedal) marking. The second measure is marked with a piano dynamic (*p*) and has an asterisk (*) below it. The third measure is marked with a forte dynamic (*f*) and also has a 'Ped.' marking.

The second system of the musical score continues from the first system. It consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The system contains five measures. The first measure is marked with a piano dynamic (*p*) and features a piano accompaniment with a triplet of eighth notes. The second measure is marked with a piano dynamic (*p*) and has an asterisk (*) below it. The third measure is marked with a fortissimo dynamic (*sf*). The fourth measure is marked with a forte dynamic (*f*) and has a 'Ped.' marking below it. The fifth measure is marked with a forte dynamic (*f*) and has a 'Ped.' marking below it.

The third system of the musical score begins at measure 11. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'mf Quasi recit.'. The system contains three measures. The first measure is marked with a mezzo-forte dynamic (*mf*) and features a vocal line with the lyrics 'Lo! the bent bow! 'tis the sign'. The second measure is marked with a mezzo-forte dynamic (*mf*) and features a vocal line with the lyrics 'Na - tion - a - li - ty'. The third measure is marked with a mezzo-forte dynamic (*mf*) and features a vocal line with the lyrics 'Na - tion - a - li - ty'. The piano accompaniment consists of chords and moving lines in both hands. There is an asterisk (*) below the first measure.

15 *f*
still — lives, Sons of Cam - bria hear the call,
sf *f*

18 *f*
Sons of Cam - bria hear the call. Has - ten to o - bey and o -
sf *f*

22 *mf marziale*
bey with speed. Has - ten to Snow - do - nia's height Has - ten to Snow -
mf

27
do - nia's height The Crim - son Dra - gon waves in sight, The Crim - son Dra - gon
3

31

waves, — waves in sight, Come from ev-ery vale and hill, —

35

Come with pa-tri-o-tic will. — Come with arms, bright arms re-

38

noun'd, — Hear the bu-gle's joy-ous sound. Hear the sound, the joy-ous

42

sound! Hear the sound, the joy-ous sound! — Free-dom's

46

sons the trum - pet blow 'Tis the knell of wrong and

Ped. * *Ped.* * *Ped.* *

49

woe - wrong and woe.

pp *pp*

53

Come from where the green vale lies,

p *p e legato*

56

Come from where the stream - lets rise All whose hearts beat

59

high — and free — Come from land — and come from sea —

62

All who would the sword lift high — All who can the strong bow

65

ply — who can the strong bow ply — Let

68

mp

all things rest as they — be - fall — Leave all — con -

mp cantabile

73

cerns both great and small The herds on hill; in

79

dale, for sake, The fisher's net, the boat on lake;

84

Come from the field, desert the plough And leave the dead,

88

the dead is resting now. What though no turf his form may hide!

8vb

93 *pp e molto rall.*

What though no turf his form may hide! Leave maid-en at the al-tar's

pp

98 **Allegro con molto sentimento** [$\text{♩} = 120$] *f*

side! Ga - - ther!

f *sf*

102

Ga - ther like wild whirl - winds blend.

105

Ga - - - ther! Ga - ther like wild whirl - winds blend, When the

sf

108

state - ly oak they rend Dash on - ward like the rush - ing

111

wave! Dash on - ward like the rush - ing wave! When ships are wreck'd no

p *p morendo*

115

arm to save, Come Chief - tains, Pa - triots, young and old, U-

mf **Allegro moderato e marziale** [♩ = 120]

119

ni - ted all in pha - lanx bold, 'Tis Cam - bria calls you, She calls you to pre - pare, High

123

f

ho-nor soon with her to share, Your Lead-er's flags on Snow-don wave, Your

127

ff

Lead-er's flags on Snow-don wave, Your Lead-er's flags on Snow-don wave, Haste

131

>

has - ten! Haste has - ten! Haste has-ten to Llew-e - lyn brave! Haste has - ten! Haste

134

>

has - ten! Haste has-ten to Llew - e - lyn brave! to Llew - e - lyn brave! to Llew-

137 *sf ad lib.* *sf* *a tempo*

e - - - lyn brave!

sf *sf*

Benjamin Robert Tubb, *Finale* **Engraver**
Wednesday, 21 September 2011