

Duration = 4'38"

(Prize Composition, Port Talbot Eisteddvod, 1873)

The War Call

(Y-GAD-LEF)

Scena for Tenor Voice

Welsh words by
Llew Lwyvo,
English words by
William Downing Evans
(1811-1897)

Music by
David Emlyn Evans
(1843-1913)

Allegro moderato [$\text{♩} = 120$]

The first system of the musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A piano (*p*) dynamic section follows, marked with an asterisk (*). The system concludes with a forte (*f*) dynamic section, also marked with a *Rec.* (recitativo) instruction.

The second system of the musical score continues from the first system. It begins with a piano (*p*) dynamic and a triplet of eighth notes in the right hand. The music then moves to a fortissimo (*sf*) dynamic. The system concludes with a forte (*f*) dynamic section, marked with a *Rec.* instruction and an asterisk (*).

The third system of the musical score begins at measure 11. The vocal line is written in a treble clef staff with a mezzo-forte (*mf*) dynamic and a *Quasi recit.* (quasi recitativo) instruction. The lyrics are: "Lo! the bent bow! 'tis the sign — Na - tion - a - li - ty". The piano accompaniment consists of two staves (treble and bass clef) providing harmonic support. The system concludes with an asterisk (*).

15 *f*

still — lives, Sons of Cam - bria hear the call,

18 *f*

Sons of Cam - bria hear the call. Has - ten to o - bey and o -

22 *mf marziale*

bey with speed. Has - ten to Snow - do - nia's height Has - ten to Snow -

27

do - nia's height The Crim - son Dra - gon waves in sight, The Crim - son Dra - gon

31 *8* waves, — waves in sight, Come from ev-ery vale and hill, —

35 *8* Come with pa-tri-o-tic will. — Come with arms, bright arms re-

38 *8* nown'd, — Hear the bu-gle's joy-ous sound. Hear the sound, the joy-ous

42 *8* sound! Hear the sound, the joy-ous sound! — Free-dom's

46

sons _____ the trum - pet blow 'Tis the knell _____ of wrong and

ped. * *ped.* * *ped.* *

49

woe— wrong and woe. _____

pp

pp

53

Come _____ from where the green _____ vale lies, _____

p e legato

p

56

Come _____ from where the stream - lets rise _____ All _____ whose hearts beat

59

high — and free — Come from land — and come from sea —

62

All who would the sword lift high — All who can the strong bow

65

ply — who can the strong bow ply — Let

68

mp

all things rest as they — be - fall — Leave all — con -

mp cantabile

73

cerns both great and small The herds on hill; in

79

dale, for sake, The fisher's net, the boat on lake;

84

Come from the field, desert the plough And leave the dead,

88

the dead is resting now. What though no turf his form may hide!

8vb

93 *pp e molto rall.*

What though no turf his form may hide! Leave maid-en at the al-tar's

98 **Allegro con molto sentimento** [$\text{♩} = 120$] *f*

side! Ga - - ther!

102

Ga - ther like wild whirl - winds blend.

105

Ga - - - ther! Ga - ther like wild whirl - winds blend, When the

108

state - ly oak they rend Dash on - ward like the rush - ing

111

wave! Dash on - ward like the rush - ing wave! When ships are wreck'd no

p *p morendo*

115

mf **Allegro moderato e marziale** [$\text{♩} = 120$]

arm to save, Come Chief - tains, Pa - triots, young and old, U-

mf

119

ni - ted all in pha - lanx bold, 'Tis Cam - bria calls you, She calls you to pre - pare, High

123

f

ho-nor soon with her to share, Your Lead-er's flags on Snow-don wave, Your

127

ff

Lead-er's flags on Snow-don wave, Your Lead-er's flags on Snow-don wave, Haste

131

>

has - ten! Haste has - ten! Haste has-ten to Llew-e - lyn brave! Haste has - ten! Haste

134

>

has - ten! Haste has-ten to Llew - e - lyn brave! to Llew - e - lyn brave! to Llew-

137 *sf ad lib.* *sf* *a tempo*

e - - - lyn brave!

sf *sf*

Benjamin Robert Tubb, *Finale* **Engraver**
Wednesday, 21 September 2011