

To Mrs. W. H. Grenelle, New York.
The Withered Rose

William Downing Evans

John Rogers Thomas

Andante affetuoso [♩ = 60]

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (*f*) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady eighth-note pattern.

4

1. I clasp the flow-'ret to my
vain they tell me thou art

The vocal line begins at measure 4 with a rest, followed by a half note G4. The piano accompaniment continues with chords and moving lines. Dynamics include *p* (piano) and *f* (forte).

7

breast, Al - though its lus - tre all is gone, The
dead; The fra - - - grance of thy liv - ing love _____ Is

The vocal line continues with notes and rests. The piano accompaniment provides accompaniment with chords and moving lines. Dynamics include *p* (piano) and *f* (forte).

10

with - ered, dry leaves here shall rest, And in rich per-fume, in rich per-fume still live
poured, like dew up - on my head, From thy new par - a - dise, thy par - a - dise a -

13

on; It seems as though it ___ breathed of thee, And
bove; And ev - - er more, like ___ this wan flow'r, Thy

16

spoke of all thy vir - tues ___ rare, As - sist - - - ing ___ grate - ful ___
spir - - - it's sweet-ness shall re - tain The pow'r ___ to ___ charm, ___ till ___

19

mem - o - ry, The o - dour of thy name ___ to bear. I
life's last hour, U - nite our sev - ered hearts ___ a - gain. I

22

clasp the flow-'ret to my breast, Al - though its lus - tre all is
 clasp the flow-'ret to my breast, Al - though its lus - tre all is

p
a tempo
dolce
p

25

gone, The with - - - - erd dry leaves here shall rest, And in rich
 gone, The with - - - - erd dry leaves here shall rest, And in rich

tr.
smorzando
colla voce

28

per - fume still live on.
 per - fume still live on.

ad lib.
f

31

1 *p* 2
 2. In *p*