

Duration = 2'09"

Up Among the Mountains

Admired Welsh Song

William Downing Evans
(1811-1897)

James Conway Brown
(1838-1908)

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Allegretto [♩ = 112]

The musical score is written for piano and voice. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto' with a metronome marking of 112 quarter notes per minute. The first system shows the right hand playing a melody with eighth notes and the left hand providing a simple accompaniment. The second system, starting at measure 5, features a more complex accompaniment with chords and a melodic line in the right hand. The third system, starting at measure 9, includes the vocal line with three verses of lyrics. The piano accompaniment for this system consists of sixteenth-note patterns in the right hand and simple chords in the left hand.

p

5

f

9

p

1. Where the hea - ther blos - - soms — In the sum - mer prime
2. Where the stream - let wan - - ders The fo - rest pines a - mong
3. But to share these beau - ties — Through the chang - ing year

p

13

Where the snow - drift glis - tens In the win - - - - ter time
 Vo - - cal in the spring tide With the lav - - - - rock's song
 My sweet Cam - brian las - sie Must be e - - - - ver near

17

Where the shep - her ga - - thers His flock from storms to hide
 Where the lark first ri - - - sing Pour mu - sic high and wide
 And with such a part - ner ——— What might e'er be tide

21

[REFRAIN]

Up a - mong the moun - - - - tains ——— I would e - ver bide.
 Up a - mon the moun - - - - tains ——— I would e - ver bide.
 Up a - mong the moun - - - - tains ——— I would e - ver bide.

CHORUS

25

mf

Up a-mong the moun - tains Up a-mong the moun - tains

mf

29

D.S. al Fine

Up a-mong the moun - - tains I would e - ver bide.

D.S. al Fine

Benjamin Robert Tubb, *Finale* **Engraver**
Thursday, 15 September 2011