

Duration = 2'09"

Up Among the Mountains

Admired Welsh Song

William Downing Evans
(1811-1897)

James Conway Brown
(1838-1908)

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Allegretto [♩ = 112]

The musical score is written for piano and voice. It begins with a treble and bass clef, a 2/4 time signature, and a tempo marking of 'Allegretto' with a quarter note equal to 112 beats. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 5-8) is marked with a forte 'f' dynamic and features more complex chordal textures in both staves. The third system (measures 9-12) includes a vocal line with three verses of lyrics and a piano accompaniment with sixteenth-note patterns. The piano part in the third system is marked with a piano 'p' dynamic and includes sixteenth-note figures with slurs and a '6' marking, likely indicating a sixteenth-note group.

p

5

f

9

p

1. Where the hea - ther blos - - soms — In the sum - mer prime
2. Where the stream - let wan - - ders The fo - rest pines a - mong
3. But to share these beau - ties — Through the chang - ing year

p

13

Where the snow - drift glis - tens In the win - - - - ter time
 Vo - - cal in the spring tide With the lav - - - - rock's song
 My sweet Cam - brian las - sie Must be e - - - - ver near

17

Where the shep - her ga - - thers His flock from storms to hide
 Where the lark first ri - - - sing Pour mu - sic high and wide
 And with such a part - ner ——— What might e'er be tide

21

[REFRAIN]

Up a - mong the moun - - - - tains ——— I would e - ver bide.
 Up a - mon the moun - - - - tains ——— I would e - ver bide.
 Up a - mong the moun - - - - tains ——— I would e - ver bide.

CHORUS

25

mf

Up a-mong the moun - tains Up a-mong the moun - tains

mf

29

D.S. al Fine

Up a-mong the moun - - tains I would e - ver bide.

D.S. al Fine

Benjamin Robert Tubb, *Finale* **Engraver**
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