

Carl Bruche, 1810-After 1901.



MAY 15 1900

THE

SILY YOUNG MISS

POLKA

FOR
PIANO

BY

CARL BRUCHE.

BOSTON.

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THE

THOUSAND
Islands
MARCH
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Swinging on the Gate

SONG & CHORUS

Words by

Geo. M. Vickers.

MUSIC BY

CARL BRUCHE.



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THE THOUSAND ISLANDS.

MARCH.

CARL BRUCHE.

PIANO.

Vigorous.

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The image displays five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Performance markings are present throughout, including trills (marked with a double asterisk **) and triplets (marked with a '3' and a bracket). The piece concludes with a double bar line at the end of the fifth system.