




Dudley Buck, 1839-1909.



DUDLEY BUCK.


**REBIRTH SERIES.**

**EPISCOPAL CHURCH MUSIC.**

BY  
**DUDLEY BUCK.**

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<p><b>MORNING SERVICE (Festival), Op. 89.</b></p> <table border="0" style="width: 100%;"> <tr> <td style="width: 5%;">No.</td> <td style="width: 85%;">Title</td> <td style="width: 10%; text-align: right;">Piano, No.</td> </tr> <tr> <td>1.</td> <td>Te Deum, in G.</td> <td style="text-align: right;">31</td> </tr> <tr> <td>2.</td> <td>Benedictus, in G.</td> <td style="text-align: right;">10</td> </tr> <tr> <td>3.</td> <td>Kyrie Eleison. (Seven Sets of Responses to the Commandments.)</td> <td style="text-align: right;">13</td> </tr> <tr> <td rowspan="3" style="vertical-align: top;">4.</td> <td>a. "Art thou weary?" Hymn 314.</td> <td style="text-align: right;">3</td> </tr> <tr> <td>b. "When thro' the town east!" Hymn 806.</td> <td style="text-align: right;">3</td> </tr> <tr> <td>c. "Jerusalem, high tower thy glorious walls." Hymn 497.</td> <td style="text-align: right;">3</td> </tr> </table>	No.	Title	Piano, No.	1.	Te Deum, in G.	31	2.	Benedictus, in G.	10	3.	Kyrie Eleison. (Seven Sets of Responses to the Commandments.)	13	4.	a. "Art thou weary?" Hymn 314.	3	b. "When thro' the town east!" Hymn 806.	3	c. "Jerusalem, high tower thy glorious walls." Hymn 497.	3	<p><b>EVENING SERVICE, Op. 82.</b></p> <table border="0" style="width: 100%;"> <tr> <td style="width: 5%;">No.</td> <td style="width: 85%;">Title</td> <td style="width: 10%; text-align: right;">Piano, No.</td> </tr> <tr> <td>1.</td> <td>Bonum Est, in A<math>\flat</math></td> <td style="text-align: right;">15</td> </tr> <tr> <td>2.</td> <td>Deus Misereatur, in A<math>\flat</math></td> <td style="text-align: right;">20</td> </tr> </table> <p style="text-align: center;">—</p> <p><b>EVENING SERVICE (Festival), Op. 88.</b></p> <table border="0" style="width: 100%;"> <tr> <td style="width: 5%;">No.</td> <td style="width: 85%;">Title</td> <td style="width: 10%; text-align: right;">Piano, No.</td> </tr> <tr> <td>1.</td> <td>Cantate Domino, in E<math>\flat</math></td> <td style="text-align: right;">23</td> </tr> <tr> <td>2.</td> <td>Benedicite Animo, in E<math>\flat</math></td> <td style="text-align: right;">26</td> </tr> </table>	No.	Title	Piano, No.	1.	Bonum Est, in A $\flat$	15	2.	Deus Misereatur, in A $\flat$	20	No.	Title	Piano, No.	1.	Cantate Domino, in E $\flat$	23	2.	Benedicite Animo, in E $\flat$	26
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NEW YORK:  
**G. SCHIRMER,**  
 No. 35 Union Square (West Side).