

William Billings, 1746-1800.



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To the P U B L I C K.

A large Committee having been selected by the several Musical Societies in Boston and its vicinity, beg leave to solicit the attention of the publick to the following

P R O P O S A L S

For Publifhing a Volume of Original

AMERICAN MUSICK,

COMPOSED BY

WILLIAM BILLINGS, *of Boston.*

THE intended Publication will consist of a number of Anthems, Fuges, and Psalm Tunes, calculated for publick social Worship, or private Musical Societies. — A Dialogue between MASTER and SCHOLAR will preface the book, in which the Theory of Harmony, grounded on Question and Answer, is adapted to the most moderate capacity. — Also an elegant FRONTISPIECE, representing the ARCTURIAN ARMS, engraved on Copperplate.