

# MidTzer Style 260SP

## Default MIDI Configuration (for Playing MIDI Files)

| <i>Clavier</i> | <i>Chan</i> | <i>Low</i> | <i>High</i> | <i>Trans</i> | <i>2<sup>nd</sup> Touch</i> | <i>Pres</i> | <i>Chan</i> |
|----------------|-------------|------------|-------------|--------------|-----------------------------|-------------|-------------|
| Great          | 1           | C00        | G9          | 0            | Chan                        | 0           | 1           |
| Accom,         | 2           | C00        | G9          |              | Chan                        | 0           | 2           |
| Pedal          | 3           | C00        | G9          |              | Note                        | 0           | 3           |
| Solo           | 4           | C00        | G9          |              |                             |             |             |
| <auxiliary>    | 16          |            |             |              |                             |             |             |

| <i>Rank</i>        | <i>(1 to 27)</i><br><i>Chan*</i> | <i>(1 to 16)</i><br><i>Vol</i> | <i>(R8-C-L8)</i><br><i>Pan</i> | <i>(0 to 127)</i><br><i>Bank</i> | <i>(0 to 127)</i><br><i>Patch 1</i> | <i>(0 to 127)</i><br><i>Patch 2</i> |
|--------------------|----------------------------------|--------------------------------|--------------------------------|----------------------------------|-------------------------------------|-------------------------------------|
| Flute              | 1                                | 12                             | L6                             | 25                               | 94                                  | 44                                  |
| Diaphonic Diapason | 2                                | 12                             | L6                             | 25                               | 60                                  | 10                                  |
| Harmonic Tuba      | 3                                | 12                             | L6                             | 25                               | 56                                  | 6                                   |
| Viol d'Orchestre   | 4                                | 12                             | L6                             | 25                               | 75                                  | 25                                  |
| Viol Celeste       | 5                                | 12                             | L6                             | 25                               | 76                                  | 26                                  |
| Vox Humana         | 6                                | 12                             | R6                             | 25                               | 89                                  | 39                                  |
| Tibia Clausa I     | 7                                | 12                             | R6                             | 25                               | 68                                  | 18                                  |
| Clarinet           | 8                                | 12                             | L6                             | 25                               | 82                                  | 32                                  |
| Orchestral Oboe    | 9                                | 12                             | R6                             | 25                               | 82                                  | 33                                  |
| Traps              | 10                               | 12                             | R6                             | 25                               | 0                                   | 0                                   |
| English Horn       | 11                               | 12                             | R6                             | 25                               | 50                                  | 50                                  |
| Harp/Marimba       | 12                               | 12                             | R6                             | 25                               | 110                                 | 111                                 |
| Cathedral Chimes   | 13                               | 12                             | R6                             | 25                               | 113                                 | 113                                 |
| Xylophone          | 14                               | 12                             | R6                             | 25                               | 105                                 | 105                                 |
| Glockenspiel/Bells | 15                               | 12                             | R6                             | 25                               | 103                                 | 104                                 |
| Chrysoglott        | 16                               | 12                             | L6                             | 25                               | 121                                 | 122                                 |
| Sleigh Bells       | 17                               | 12                             | R6                             | 25                               | 115                                 | 115                                 |
| Horn Diapason      | 18                               | 12                             | R6                             | 25                               | 61                                  | 11                                  |
| Musette            | 19                               | 12                             | L6                             | 25                               | 90                                  | 40                                  |
| Tibia Clausa II    | 20                               | 12                             | L6                             | 25                               | 69                                  | 19                                  |
| Saxophone          | 21                               | 12                             | R6                             | 25                               | 85                                  | 35                                  |
| Trumpet            | 22                               | 12                             | R6                             | 25                               | 51                                  | 1                                   |
| Salicional         | 23                               | 12                             | L6                             | 25                               | 80                                  | 20                                  |
| Quintadena         | 24                               | 12                             | R6                             | 25                               | 64                                  | 14                                  |
| Oboe Horn          | 25                               | 12                             | R6                             | 25                               | 86                                  | 36                                  |
| Kinura             | 26                               | 12                             | R6                             | 25                               | 84                                  | 34                                  |
| Piano              | 27                               | 12                             | C                              | 25                               | 100                                 | 101                                 |

**Expression**

| <i>Control Name</i> | <i>ON</i> | <i>CC</i> | <i>Closed</i> | <i>Open</i> |
|---------------------|-----------|-----------|---------------|-------------|
| Swell Main          | aux       | 11        | 0             | 127         |
| Swell Solo          | aux       | 7         | 0             | 127         |
| Crescendo           | aux       | 1         | 0             | 127         |
| Memory Level        | aux       | 0         |               |             |

**Pistons**

| <i>Piston name</i> | <i>On</i> | <i>PC+0</i> | <i>PC+1</i> | <i>PC+2</i> | <i>PC+3</i> | <i>PC+4</i> |
|--------------------|-----------|-------------|-------------|-------------|-------------|-------------|
| Great: pp          | aux       | 0           | 33          | 66          |             |             |
| Great: p           | aux       | 1           | 34          | 67          |             |             |
| Great: mf          | aux       | 2           | 35          | 68          |             |             |
| Great: f           | aux       | 3           | 36          | 69          |             |             |
| Great: ff          | aux       | 4           | 37          | 70          |             |             |
| Great: 1           | aux       | 5           | 38          | 71          |             |             |
| Great: 2           | aux       | 6           | 39          | 72          |             |             |
| Great: 3           | aux       | 7           | 40          | 73          |             |             |
| Great: 4           | aux       | 8           | 41          | 74          |             |             |
| Great: 5           | aux       | 9           | 42          | 75          |             |             |
| Accomp.: pp        | aux       | 10          | 43          | 76          |             |             |
| Accomp.: p         | aux       | 11          | 44          | 77          |             |             |
| Accomp.: mf        | aux       | 12          | 45          | 78          |             |             |
| Accomp.: f         | aux       | 13          | 46          | 79          |             |             |
| Accomp.: ff        | aux       | 14          | 47          | 80          |             |             |
| Accomp.: 1         | aux       | 15          | 48          | 81          |             |             |
| Accomp.: 2         | aux       | 16          | 49          | 82          |             |             |
| Accomp.: 3         | aux       | 17          | 50          | 83          |             |             |
| Accomp.: 4         | aux       | 18          | 51          | 84          |             |             |
| Accomp.: 5         | aux       | 19          | 52          | 85          |             |             |
| Pedal: 1           | aux       | 20          | 53          | 86          |             |             |
| Pedal: 2           | aux       | 21          | 4           | 87          |             |             |
| Pedal: 3           | aux       | 22          | 55          | 89          |             |             |
| Solo: pp           | aux       | 23          | 56          | 89          |             |             |
| Solo: p            | aux       | 24          | 57          | 90          |             |             |
| Solo: mf           | aux       | 25          | 58          | 91          |             |             |
| Solo: f            | aux       | 26          | 59          | 92          |             |             |
| Solo: ff           | aux       | 27          | 60          | 93          |             |             |
| Solo: 1            | aux       | 28          | 61          | 94          |             |             |
| Solo: 2            | aux       | 29          | 62          | 95          |             |             |

|         |     |     |    |    |  |  |
|---------|-----|-----|----|----|--|--|
| Solo: 3 | aux | 30  | 63 | 96 |  |  |
| Solo: 4 | aux | 31  | 64 | 97 |  |  |
| Solo: 5 | aux | 32  | 65 | 98 |  |  |
| SOL     | aux | 118 |    |    |  |  |
| TRM     | aux | 119 |    |    |  |  |
| PED     | aux | 120 |    |    |  |  |
| ACC     | aux | 121 |    |    |  |  |
| GRT     | aux | 122 |    |    |  |  |
| RES     | aux | 123 |    |    |  |  |
| CAN     | aux | 124 |    |    |  |  |
| MAP     | aux | 125 |    |    |  |  |
| SET     | aux | 126 |    |    |  |  |
| MEM     | aux | 127 |    |    |  |  |

## DIVISIONS

### Great Stops

| <i>Stop name</i>       | <i>ON</i> | <i>CC</i> | <i>Val</i> | <i>OFF</i> | <i>CC</i> | <i>Val</i> |
|------------------------|-----------|-----------|------------|------------|-----------|------------|
| 16 TUBA                | aux       | 81        | 0          | aux        | 80        | 0          |
| 16 BOUR                | aux       | 81        | 1          | aux        | 80        | 1          |
| (TC) 16 SAL            | aux       | 81        | 2          | aux        | 80        | 2          |
| 8 HORN                 | aux       | 81        | 3          | aux        | 80        | 3          |
| 8 TUBA                 | aux       | 81        | 4          | aux        | 80        | 4          |
| 8 DIA                  | aux       | 81        | 5          | aux        | 80        | 5          |
| 8 TIB I                | aux       | 81        | 6          | aux        | 80        | 6          |
| 8 CLAR                 | aux       | 81        | 7          | aux        | 80        | 7          |
| 8 OBOE                 | aux       | 81        | 8          | aux        | 80        | 8          |
| 8 VIOL                 | aux       | 81        | 9          | aux        | 80        | 9          |
| 8 CLST                 | aux       | 81        | 10         | aux        | 80        | 10         |
| 8 FLUTE                | aux       | 81        | 11         | aux        | 80        | 11         |
| 8 VOX                  | aux       | 81        | 12         | aux        | 80        | 12         |
| 4 TUBA                 | aux       | 81        | 13         | aux        | 80        | 13         |
| 4 OCT                  | aux       | 81        | 14         | aux        | 80        | 14         |
| 4 TIB I                | aux       | 81        | 15         | aux        | 80        | 15         |
| 4 VIOL                 | aux       | 81        | 16         | aux        | 80        | 16         |
| 4 CLST                 | aux       | 81        | 17         | aux        | 80        | 17         |
| 4 FLUTE                | aux       | 81        | 18         | aux        | 80        | 18         |
| 2 2/3 12 <sup>th</sup> | aux       | 81        | 19         | aux        | 80        | 19         |
| 2 15 <sup>th</sup>     | aux       | 81        | 20         | aux        | 80        | 20         |
| 2 PICC                 | aux       | 81        | 21         | aux        | 80        | 21         |

|               |     |    |    |     |    |    |
|---------------|-----|----|----|-----|----|----|
| 1 3/5 TIERC   | aux | 81 | 22 | aux | 80 | 22 |
| HARP          | aux | 81 | 23 | aux | 80 | 23 |
| MRIM          | aux | 81 | 24 | aux | 80 | 24 |
| CHIME         | aux | 81 | 25 | aux | 80 | 25 |
| XYLO          | aux | 81 | 26 | aux | 80 | 26 |
| CHRY          | aux | 81 | 27 | aux | 80 | 27 |
| GLOCK         | aux | 81 | 28 | aux | 80 | 28 |
| BELLS         | aux | 81 | 29 | aux | 80 | 29 |
| SUB           | aux | 81 | 30 | aux | 80 | 30 |
| UNISN OFF     | aux | 81 | 31 | aux | 80 | 31 |
| OCT           | aux | 81 | 32 | aux | 80 | 32 |
| 16 HORN       | aux | 81 | 33 | aux | 80 | 33 |
| 16 TIB I      | aux | 81 | 34 | aux | 80 | 34 |
| (TC) 16 CLAR  | aux | 81 | 35 | aux | 80 | 35 |
| (TC) 16 SAX   | aux | 81 | 36 | aux | 80 | 36 |
| (TC) 16 VOX   | aux | 81 | 37 | aux | 80 | 37 |
| 8 TRUM        | aux | 81 | 38 | aux | 80 | 38 |
| 8 H DIA       | aux | 81 | 39 | aux | 80 | 39 |
| 8 TIB II      | aux | 81 | 40 | aux | 80 | 40 |
| 8 KIN         | aux | 81 | 41 | aux | 80 | 41 |
| 8 SAX         | aux | 81 | 42 | aux | 80 | 42 |
| 8 SAL         | aux | 81 | 43 | aux | 80 | 43 |
| 8 MUS         | aux | 81 | 44 | aux | 80 | 44 |
| 8 QUINT       | aux | 81 | 45 | aux | 80 | 45 |
| 5 1/3 TIB I   | aux | 81 | 46 | aux | 80 | 46 |
| 4 TIB II      | aux | 81 | 47 | aux | 80 | 47 |
| 2 2/3 TIB I   | aux | 81 | 48 | aux | 80 | 48 |
| 2 TIB I       | aux | 81 | 49 | aux | 80 | 49 |
| 1 FIFE        | aux | 81 | 50 | aux | 80 | 50 |
| 16 PIANO      | aux | 81 | 51 | aux | 80 | 51 |
| 8 PIANO       | aux | 81 | 52 | aux | 80 | 52 |
| 4 PIANO       | aux | 81 | 53 | aux | 80 | 53 |
| SLGH BELL     | aux | 81 | 54 | aux | 80 | 54 |
| SOLO TO GREAT | aux | 81 | 55 | aux | 80 | 55 |
| SOLO PIZZ     | aux | 81 | 56 | aux | 80 | 56 |
| 3 1/5 TIB I   | aux | 81 | 57 | aux | 80 | 57 |

Great 2T stops

|         | <i>ON</i> | <i>CC</i> | <i>Val</i> | <i>OFF</i> | <i>CC</i> | <i>Val</i> |
|---------|-----------|-----------|------------|------------|-----------|------------|
| 16 Tuba | aux       | 81        | 58         | aux        | 80        | 58         |

|            |     |    |    |     |    |    |
|------------|-----|----|----|-----|----|----|
| 8 CLAR     | aux | 81 | 59 | aux | 80 | 59 |
| 16 HORN    | aux | 81 | 60 | aux | 80 | 60 |
| 8 TIB I    | aux | 81 | 61 | aux | 80 | 61 |
| SOLO GREAT | aux | 81 | 62 | aux | 80 | 62 |

| <u>Accomp. Stops</u>   | <i>ON</i> | <i>CC</i> | <i>Val</i> | <i>OFF</i> | <i>CC</i> | <i>Val</i> |
|------------------------|-----------|-----------|------------|------------|-----------|------------|
| (TC) 16 VIOL           | aux       | 81        | 63         | aux        | 80        | 63         |
| 8 HORN                 | aux       | 81        | 64         | aux        | 80        | 64         |
| 8 TUBA                 | aux       | 81        | 65         | aux        | 80        | 65         |
| 8 DIA                  | aux       | 81        | 66         | aux        | 80        | 66         |
| 8 TIB I                | aux       | 81        | 67         | aux        | 80        | 67         |
| 8 CLAR                 | aux       | 81        | 68         | aux        | 80        | 68         |
| 8 OBOE                 | aux       | 81        | 69         | aux        | 80        | 69         |
| 8 VIOL                 | aux       | 81        | 70         | aux        | 80        | 70         |
| 8 CLST                 | aux       | 81        | 71         | aux        | 80        | 71         |
| 8 FLUTE                | aux       | 81        | 72         | aux        | 80        | 72         |
| 8 VOX                  | aux       | 81        | 73         | aux        | 80        | 73         |
| 4 VIOL                 | aux       | 81        | 74         | aux        | 80        | 74         |
| 4 CLST                 | aux       | 81        | 75         | aux        | 80        | 75         |
| 4 FLUTE                | aux       | 81        | 76         | aux        | 80        | 76         |
| 8 VOX                  | aux       | 81        | 77         | aux        | 80        | 77         |
| 2 2/3 12 <sup>th</sup> | aux       | 81        | 78         | aux        | 80        | 78         |
| 2 PICC                 | aux       | 81        | 79         | aux        | 80        | 79         |
| HARP                   | aux       | 81        | 80         | aux        | 80        | 80         |
| MRIM                   | aux       | 81        | 81         | aux        | 80        | 81         |
| CHRY                   | aux       | 81        | 82         | aux        | 80        | 82         |
| SNRE DRUM              | aux       | 81        | 83         | aux        | 80        | 83         |
| TAM                    | aux       | 81        | 84         | aux        | 80        | 84         |
| CAST                   | aux       | 81        | 85         | aux        | 80        | 85         |
| BLCK                   | aux       | 81        | 86         | aux        | 80        | 86         |
| SLGH BELL              | aux       | 81        | 87         | aux        | 80        | 87         |
| OCT                    | aux       | 81        | 88         | aux        | 80        | 88         |
| SOLO TO ACC            | aux       | 81        | 89         | aux        | 80        | 89         |
| 16 BOUR                | aux       | 81        | 90         | aux        | 80        | 90         |
| (TC) 16 VOX            | aux       | 81        | 91         | aux        | 80        | 91         |
| 8 H DIA                | aux       | 81        | 92         | aux        | 80        | 92         |
| 8 TIB II               | aux       | 81        | 93         | aux        | 80        | 93         |
| 8 KIN                  | aux       | 81        | 94         | aux        | 80        | 94         |
| 8 SAX                  | aux       | 81        | 95         | aux        | 80        | 95         |

|           |     |    |     |     |    |     |
|-----------|-----|----|-----|-----|----|-----|
| 8 SAL     | aux | 81 | 96  | aux | 80 | 96  |
| 8 MUS     | aux | 81 | 97  | aux | 80 | 97  |
| 8 O HRN   | aux | 81 | 98  | aux | 80 | 98  |
| 8 QUINT   | aux | 81 | 99  | aux | 80 | 99  |
| 4 OCT     | aux | 81 | 100 | aux | 80 | 100 |
| 4 TIB I   | aux | 81 | 101 | aux | 80 | 101 |
| 4 TIB II  | aux | 81 | 102 | aux | 80 | 102 |
| 8 PIANO   | aux | 81 | 103 | aux | 80 | 103 |
| 4 PIANO   | aux | 81 | 104 | aux | 80 | 104 |
| TOM TOM   | aux | 81 | 105 | aux | 80 | 105 |
| SAND BLCK | aux | 81 | 106 | aux | 80 | 106 |
| SOLO PIZZ | aux | 81 | 107 | aux | 80 | 107 |

Accomp. 2T stops

|           | <i>ON</i> | <i>CC</i> | <i>Val</i> | <i>OFF</i> | <i>CC</i> | <i>Val</i> |
|-----------|-----------|-----------|------------|------------|-----------|------------|
| 8 HORN    | aux       | 81        | 108        | aux        | 80        | 108        |
| 8 TUBA    | aux       | 81        | 109        | aux        | 80        | 109        |
| 4 TIB I   | aux       | 81        | 110        | aux        | 80        | 110        |
| MRIM      | aux       | 81        | 111        | aux        | 80        | 111        |
| CHIME     | aux       | 81        | 112        | aux        | 80        | 112        |
| GLOCK     | aux       | 81        | 113        | aux        | 80        | 113        |
| TRNGL     | aux       | 81        | 114        | aux        | 80        | 114        |
| SOLO ACC  | aux       | 81        | 115        | aux        | 80        | 115        |
| 8 TIB I   | aux       | 81        | 116        | aux        | 80        | 116        |
| 8 CLAR    | aux       | 81        | 117        | aux        | 80        | 117        |
| XYLOphone | aux       | 81        | 118        | aux        | 80        | 118        |
| SLGH BELL | aux       | 81        | 119        | aux        | 80        | 119        |

Pedal Stops

|            | <i>ON</i> | <i>CC</i> | <i>Val</i> | <i>OFF</i> | <i>CC</i> | <i>Val</i> |
|------------|-----------|-----------|------------|------------|-----------|------------|
| 16 TUBA    | aux       | 81        | 120        | aux        | 80        | 120        |
| 16 DIA     | aux       | 81        | 121        | aux        | 80        | 121        |
| 16 BOUR    | aux       | 81        | 122        | aux        | 80        | 122        |
| 8 TUBA     | aux       | 81        | 123        | aux        | 80        | 123        |
| 8 DIA      | aux       | 81        | 124        | aux        | 80        | 124        |
| 8 TIB I    | aux       | 81        | 125        | aux        | 80        | 125        |
| 8 CLAR     | aux       | 81        | 126        | aux        | 80        | 126        |
| 8 CELLO    | aux       | 81        | 127        | aux        | 80        | 127        |
| 8 FLUTE    | aux       | 83        | 0          | aux        | 82        | 0          |
| 8 HORN     | aux       | 83        | 1          | aux        | 82        | 1          |
| ACC TO PED | aux       | 83        | 2          | aux        | 82        | 2          |

|              |     |    |    |     |    |    |
|--------------|-----|----|----|-----|----|----|
| PED TRAPS    | aux | 83 | 3  | aux | 82 | 3  |
| T1           | aux | 83 | 4  | aux | 82 | 4  |
| T2           | aux | 83 | 5  | aux | 82 | 5  |
| T3           | aux | 83 | 6  | aux | 82 | 6  |
| T4           | aux | 83 | 7  | aux | 82 | 7  |
| T5           | aux | 83 | 8  | aux | 82 | 8  |
| T6           | aux | 83 | 9  | aux | 82 | 9  |
| T7           | aux | 83 | 10 | aux | 82 | 10 |
| T8           | aux | 83 | 11 | aux | 82 | 11 |
| 32 DIA       | aux | 83 | 12 | aux | 82 | 12 |
| 16 TIB I     | aux | 83 | 13 | aux | 82 | 13 |
| 16 SAL       | aux | 83 | 14 | aux | 82 | 14 |
| 8 SAX        | aux | 83 | 15 | aux | 82 | 15 |
| 8 SAL        | aux | 83 | 16 | aux | 82 | 16 |
| GREAT TO PED | aux | 83 | 17 | aux | 82 | 17 |
| SOLO TO PED  | aux | 83 | 18 | aux | 82 | 18 |
| 16 PIANO     | aux | 83 | 19 | aux | 82 | 19 |

Pedal Traps 2T stops

|            | <i>ON</i> | <i>CC</i> | <i>Val</i> | <i>OFF</i> | <i>CC</i> | <i>Val</i> |
|------------|-----------|-----------|------------|------------|-----------|------------|
| BASS DRUM  | aux       | 83        | 20         | aux        | 82        | 20         |
| KETTL DRUM | aux       | 83        | 21         | aux        | 82        | 21         |
| CRSH CYMB  | aux       | 83        | 22         | aux        | 82        | 22         |
| CYMB       | aux       | 83        | 23         | aux        | 82        | 23         |
| SNRE DRUM  | aux       | 83        | 24         | aux        | 82        | 24         |

Solo stops

|              | <i>ON</i> | <i>CC</i> | <i>Val</i> | <i>OFF</i> | <i>CC</i> | <i>Val</i> |
|--------------|-----------|-----------|------------|------------|-----------|------------|
| 16 HORN      | aux       | 83        | 25         | aux        | 82        | 25         |
| 16 TRUM      | aux       | 83        | 26         | aux        | 82        | 26         |
| 16 TUBA      | aux       | 83        | 27         | aux        | 82        | 27         |
| 16 DIA       | aux       | 83        | 28         | aux        | 82        | 28         |
| 16 TIB I     | aux       | 83        | 29         | aux        | 82        | 29         |
| (TC) 16 CLAR | aux       | 83        | 30         | aux        | 82        | 30         |
| (TC) 16 SAX  | aux       | 83        | 31         | aux        | 82        | 31         |
| (TC) 16 SAL  | aux       | 83        | 32         | aux        | 82        | 32         |
| 8 HORN       | aux       | 83        | 33         | aux        | 82        | 33         |
| 8 TRUM       | aux       | 83        | 34         | aux        | 82        | 34         |
| 8 TUBA       | aux       | 83        | 35         | aux        | 82        | 35         |
| 8 DIA        | aux       | 83        | 36         | aux        | 82        | 36         |
| 8 H DIA      | aux       | 83        | 37         | aux        | 82        | 37         |

|             |     |    |    |     |    |    |
|-------------|-----|----|----|-----|----|----|
| 8 TIB I     | aux | 83 | 38 | aux | 82 | 38 |
| 8 TIB II    | aux | 83 | 39 | aux | 82 | 39 |
| 8 CLAR      | aux | 83 | 40 | aux | 82 | 40 |
| 8 KIN       | aux | 83 | 41 | aux | 82 | 41 |
| 8 OBOE      | aux | 83 | 42 | aux | 82 | 42 |
| 8 SAX       | aux | 83 | 43 | aux | 82 | 43 |
| 8 SAL       | aux | 83 | 44 | aux | 82 | 44 |
| 8 MUS       | aux | 83 | 45 | aux | 82 | 45 |
| 8 O HRN     | aux | 83 | 46 | aux | 82 | 46 |
| 8 QUINT     | aux | 83 | 47 | aux | 82 | 47 |
| 8 VOX       | aux | 83 | 48 | aux | 82 | 48 |
| 4 OCT       | aux | 83 | 49 | aux | 82 | 49 |
| 4 TIB I     | aux | 83 | 50 | aux | 82 | 50 |
| 4 TUB II    | aux | 83 | 51 | aux | 82 | 51 |
| 2 TIB I     | aux | 83 | 52 | aux | 82 | 52 |
| CHIME       | aux | 83 | 53 | aux | 82 | 53 |
| XYLO        | aux | 83 | 54 | aux | 82 | 54 |
| GLOCK       | aux | 83 | 55 | aux | 82 | 55 |
| BELLS       | aux | 83 | 56 | aux | 82 | 56 |
| GREAT SUB   | aux | 83 | 57 | aux | 82 | 57 |
| GREAT UNI   | aux | 83 | 58 | aux | 82 | 58 |
| GREAT QUINT | aux | 83 | 59 | aux | 82 | 59 |
| GREAT OCT   | aux | 83 | 60 | aux | 82 | 60 |
| GREAT TIERC | aux | 83 | 61 | aux | 82 | 61 |

Tremulants

|            | <i>ON</i> | <i>CC</i> | <i>Val</i> | <i>OFF</i> | <i>CC</i> | <i>Val</i> |
|------------|-----------|-----------|------------|------------|-----------|------------|
| MAIN       | aux       | 83        | 62         | aux        | 82        | 62         |
| SOLO       | aux       | 83        | 63         | aux        | 82        | 63         |
| VOX        | aux       | 83        | 64         | aux        | 82        | 64         |
| TUBA DIA   | aux       | 83        | 65         | aux        | 82        | 65         |
| TIB I      | aux       | 83        | 66         | aux        | 82        | 66         |
| TIB II     | aux       | 83        | 67         | aux        | 82        | 67         |
| PIANO MDLN | aux       | 83        | 68         | aux        | 82        | 68         |
| VIBRA HARP | aux       | 83        | 69         | aux        | 82        | 69         |
| CHRY DAMP  | aux       | 83        | 70         | aux        | 82        | 70         |