

Duration = 4'14"

To Joseph M. Schillinger
and his continually inspiring music theories.

Pure Cyclic Chord Progressions

Benjamin Robert Tubb

C₃ Diatonic
♩ = 200

C A m F D m B m(b5) G E m C

Organ

This musical system shows the C₃ Diatonic progression. It consists of eight measures. The top staff is in treble clef and contains chord symbols: C, A m, F, D m, B m(b5), G, E m, and C. The bottom staff is in bass clef and contains the corresponding bass notes: C, A, F, D, B, G, E, and C. The tempo is marked as quarter note = 200.

C₋₃ Diatonic

9 C E m G B m(b5) D m F A m C

This musical system shows the C₋₃ Diatonic progression, starting at measure 9. It consists of eight measures. The top staff is in treble clef and contains chord symbols: C, E m, G, B m(b5), D m, F, A m, and C. The bottom staff is in bass clef and contains the corresponding bass notes: C, E, G, B, D, F, A, and C.

C₅ Diatonic

17 C F B m(b5) E m A m D m G C

This musical system shows the C₅ Diatonic progression, starting at measure 17. It consists of eight measures. The top staff is in treble clef and contains chord symbols: C, F, B m(b5), E m, A m, D m, G, and C. The bottom staff is in bass clef and contains the corresponding bass notes: C, F, B, E, A, D, G, and C.

C₋₅ Diatonic

25 C G D m A m E m B m(b5) F C

This musical system shows the C₋₅ Diatonic progression, starting at measure 25. It consists of eight measures. The top staff is in treble clef and contains chord symbols: C, G, D m, A m, E m, B m(b5), F, and C. The bottom staff is in bass clef and contains the corresponding bass notes: C, G, D, A, E, B, F, and C.

C7 Diatonic

33 C Bm(b5) Am G F Em Dm C

C-7 Diatonic

41 C Dm Em F G Am Bm(b5) C

C3 Symmetric 1

C-3 Symmetric 1

49 C A^b E C C E A^b C

C3 Symmetric 2

C-3 Symmetric 2

57 C A F[#] E^b C C E^b F[#] A C

C5 Symmetric

67 C F B^b E^b A^b D^b F[#] B E A D G C

C-5 Symmetric

80 C G D A E B F# D^b A^b E^b B^b F C

C7 Symmetric

93 C B^b A^b G^b E D C

C-7 Symmetric

100 C D E F# A^b B^b C

Benjamin Robert Tubb, Finale Engraver
 Wednesday, 23 May 2012